

Pittsburg State University  
2005-2006  
Fisk Organ Recital Series

*presents*

*James David Christie*  
*organist*

Friday, March 31, 2006  
7:30 p.m.

McCray Recital Hall  
Pittsburg State University  
Pittsburg, Kansas



8888

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*We also ask that you turn off cellular phones and pagers prior to the beginning of the concert.*



## Program

Praeludium in D Minor	Georg Böhm (1661-1733)
Daphne (3 variations)	Camphuysen manuscript Anon. Dutch, 16 <sup>th</sup> century
Pièces choisies (1711/12) La Béatitude ( <i>Dialogue à deux Choeurs, Symphonie</i> )	Charles Piroye (ca1668/72-ca1717/30)
Fuga in E Minor	Johann Heinrich Buttstett (1666-1727)
<i>Te Deum laudamus</i> , BuxWV 218 [ <i>Praeludium</i> ] Versus I: <i>Te Deum laudamus</i> Secundus versus – Auf 2 Clavier: <i>Pleni sunt coeli et terra</i> [ <i>Versus III</i> ]: <i>Te martyrum à 2 Clav. è Ped.</i> [ <i>Versus IV</i> ]: <i>Tu devicto [mortis aeculo] cum 3 subjectis</i>	Dieterich Buxtehude (ca1637-1070)

## Intermission

Six pièces (1896/1901) III. Sortie en si bémol majeur	J. Guy Ropartz (1864-1955)
Élégie (1911)	Augustin Barié (1883-1915)
Suite Médiévale (1947) V. Acclamations	Jean Langlais (1907-1991)
Élégie (2006)	James David Christie (1952)
Cinq Improvisations (1931) IV. Choral improvisé sur le <i>Victimae paschali</i> <i>reconstructed in 1958 by Maurice Duruflé (1902-1986)</i>	Charles Tournemire (1870-1939)



## JAMES DAVID CHRISTIE, ORGANIST

James David Christie has been internationally acclaimed as one of the finest organists of his generation. He has performed throughout the world in solo concerts and with major symphony and period orchestras under such conductors as Kurt Masur, Klaus Tennstedt, Gunthur Schuller, Edo de Waart, Arthur Fielder, Colin Davis, Andrew Davis, Roger Norrington, Sir Simon Rattle, Philippe Herreweghe, Trevor Pinnock and many others. He has performed and recorded under Seiji Ozawa, Robert Craft, Keith Lockhart, Andrew Parrott, Christopher Hogwood, Joshua Rifkin and James Levine. He has premiered major contemporary works by Anton Heiller, Daniel Pinkham, Ned Rorem, Thea Musgrave, George Crumb, Ellen Taaffe Zwilich, Jean Langlais and P.D.Q. Bach (for the 100<sup>th</sup> anniversary of the Boston Symphony Pops with John Williams, conducting). He serves as Vice President and Chair of the Projects Committee of the New England Composers Recording Project. James David Christie is the Distinguished Artist-in-Residence at the College of the Holy Cross, Worcester, MA. In July of 2002, James David Christie was appointed Professor of Organ at the Oberlin Conservatory of Music. He has formerly been the Chair of the Organ/Harpsichord Department of the Boston Conservatory and Professor of Organ at Boston University. He has served as Organist of the Boston Symphony Orchestra since 1978 and recently performed under James Levine for his debut concert as Music Director of the BSO and for the dedication of the newly rebuilt Boston Symphony Hall organ in Gustav Mahler's *Eighth Symphony* ("*Symphony of a Thousand*"); he also toured with the orchestra to perform the work in Carnegie Hall, New York City. He later played a program with the Boston Symphony Brass as part of the dedication festivities at Symphony Hall, Boston. He has been a Visiting Professor in Paris, Brussels, Krakow, Vienna and Geneva and is a regular member of the artist faculty of the McGill Summer Organ Academy, Montréal, Canada and the Musica Antiqua Festival, Bolzano, Italy.

In August of 1979, James David Christie became the first American to win *First Prize* in the International Organ Competition in Bruges, Belgium; he was also the first person in the eighteen-year history of the competition to win both the *First Prize* and the *Prize of the Audience*. Since then, his students have been prizewinners in major international competitions in the United States, Canada, Europe, South Africa and Japan. He has served on juries for the American Guild of Organists, the Cambridge Society for Early Music Competition, International Organ Competitions in Bruges (three times), Lausanne, Worcester, Dublin, Kaliningrad, Speyer, Erfurt, Leipzig, Paris, Chartres Cathedral, Bordeaux, St. Omer-Wasquehal, Amsterdam, Columbus (Jehan Alain), Dallas, Calgary and numerous conservatory juries in France, Belgium and Canada.

James David Christie received his degrees from the Oberlin Conservatory and the New England Conservatory with highest honors including election to Pi Kappa Lambda. At NEC, he was awarded the prestigious Artist's Diploma and he was twice a winner of the Concerto Competition. He was awarded an honorary Doctor of Fine Arts degree from the New England School of Law in 1980 for his outstanding contributions to the musical life of Boston. The New England Conservatory awarded him their Distinguished Alumni Award in 1996. He has traveled extensively throughout Europe studying historic instruments and doing research in musicology. His teachers include Byron Blackmore, David Boe, Yuko Hayashi, Bernard Lagacé, Marie-Claire Alain and Harald Vogel.

James David Christie has performed for major music festivals in Boston, New York, San Francisco, Philadelphia, Dallas, Chicago, Washington DC, Montréal, Naples, Bressanone, Milan, Leipzig, Weimar, Regensburg, Paris, Brussels, Bruges, Lille, Luxembourg, Vienna, London, Prague, Warsaw, Krakow, Aarhus, Perth, Seoul and Tokyo. His solo performances have been broadcast throughout Europe and North America. He has performed for the International Congress of Organists and for several National Conventions of the American Guild of Organists. He is the founder and music director of Ensemble Abendmusik, a period instrument orchestra and chorus specializing in music of the 17<sup>th</sup> century. James David Christie has received high praise and numerous prizes for his recordings for Philips, Nonesuch, Denon, GM Records, Koch International, RCA, Bridge Records, Northeastern, Decca, JAV and Naxos. Most recently, he has performed as soloist with the Boston Symphony (*Glagolitic Mass* of Janacek under Sir Simon Rattle). Orchestra of St. Luke's



(*Requiem* of Fauré under Philippe Herreweghe – European tour), Stuttgart Chamber Orchestra (American works for organ and orchestra by Barber, Piston and Pinkham), London Symphony Orchestra (recording of Pinkham's *Sonata III*), the Vienna Philharmonic (Carnegie Hall Festival) and the Boston Philharmonic (Elgar's *Dream of Gerontius* and Mahler's "*Symphony of a Thousand*" in Boston and Carnegie Hall).

James David Christie appeared as organ soloist with the Seattle Symphony under Gerard Schwartz for the two gala inaugural concerts of the new Fisk organ in Benaroya Hall. That same week, he performed three solo recitals and gave two lectures for the National Convention of the American Guild of Organists held in Seattle. He has toured Europe on numerous occasions with Joshua Rifkin and the Bach Ensemble appearing in major festivals throughout Europe and Australia. He has recently given solo recitals at the Schleswig-Holstein Festival, St. Jacobi, Lübeck, Notre Dame Cathedral, Paris, the Churches of St. Sulpice and Notre-Dame des Blancs Manteaux, Paris, Prague, Vienna, Krakow (Philharmonic), the Dublin International Organ Festival (both as soloist and conductor), and numerous venues in the United States. He recently gave his 100<sup>th</sup> performance of Francis Poulenc's *Organ Concerto* in Reykjavik, Iceland. He has premiered many works by Boston composer, Daniel Pinkham including his *Organ Concerto III* with the Koblenz Philharmonic, *Concerto for Organ and Wind Quintet* under the composer's direction at King's Chapel and Jordan Hall, Boston, and *Auréole* for solo organ at Notre Dame Cathedral, Paris; all of these works are dedicated to Mr. Christie. He has recorded the Paul Hindemith's *Concerto for Organ and Chamber Orchestra, Op. 46, #2*, with members of the Boston Symphony Orchestra under conductor Robert Spano for Koch International. As music director of Ensemble Abendmusik, he has recorded two Jesuit operas, *The Apotheosis of St. Ignatius of Loyola* and *St. Francis Xavier* (1622) by Johann Kapsberger and *St. Ignatius* (ca 1720) by Domenico Zipoli, released in the spring of 2004 on Dorian Records. He debuted with the Philadelphia Orchestra at the National Convention of the American Guild of Organists in July 2002, which was followed by a tour of Italy, Germany and Spain with the Bach Ensemble. James David Christie gave master classes and concerts for the Mount Royal College Organ Academy International Organ School and also taught and performed for the Sion Music Academy in Sion, Switzerland. He has recently toured France, Belgium, the Netherlands, Austria, Germany, Denmark, Italy, Iceland, Czech Republic, Slovakia, Korea and Poland. He played the inaugural concert on the newly restored organ from 1704 in the Church of the Holy Cross in Krakow and gave master classes at the Krakow Academy of Music.

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*A reception in honor of Prof. Christie will follow tonight's program.  
We extend special thanks to members of the Southeast Kansas Chapter of  
The American Guild of Organists for providing the reception.*

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*This event has been made possible by the generous support of the Fisk Opus 106 Organ Society.  
Membership in the Society is open to all interested persons.  
Donor cards may be found on the table outside the lobby doors.*